

alles triolisch (♩♩♩ und ♩♩♩ = 1♩), alles Legg. (♩ = ♩, ♩♩ = ♩♩ u. s. w.)

Handwritten musical notation for Tenor - Pos. I, measures 1-32. The notation includes notes, rests, and dynamic markings such as *mp*, *mf*, and *p*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are circled. A circled *fine* is written at the end of measure 32.

Large handwritten word "Adacet" written across the musical staves. The word is written in a large, bold, cursive script. The musical notation continues with measures 33-68, including dynamic markings like *mp*, *mf*, *p*, and *pp*. Measure numbers 33, 36, 38, 39, 41, 43, 45, 47, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 67, and 68 are circled.

Handwritten musical notation for Tenor - Pos. I, measures 69-109. The notation includes notes, rests, and dynamic markings such as *mp*, *p*, and *mf*. Measure numbers 74, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 96, 97, 99, 101, 103, 105, and 107 are circled. A circled *da capo al fine* is written at the end of measure 109.